

**Spring Awakening**  
*Musical Adapted from the play by Frank Wedekind*  
Book and Lyrics by Steven Slater  
Music by Duncan Sheik

**Director: Professor MECHELE LEON**  
**Choreographer: Professor MICHELLE HEFFNER HAYES**  
**Musical Director: RYAN McCALL**

Cast of 13:

Teen *Boys*: Melchior, Mortiz, Hanschen, Ernst, George, Otto  
Teen *Girls*: Wendla, Martha, Thea, Anna, Ilse  
The Adult *Women* (played by one woman)  
The Adult *Men* (played by one man)

All roles sing. *Boys* and *Girls* sing and dance.

Open call auditions Monday Oct 30  
Callbacks Wed Nov 1 (for singing and dancing) and Thurs Nov 2  
Please prepare 32-bars from a contemporary musical + 1 minute contemporary monologue  
Callbacks Wed Nov 1 (for singing and dancing) and Thurs Nov 2.

**Rehearsals** February 19 to April 19 (not over Spring Break).  
**Performances** April 20, 21, 22, 27, 28, 29

Rehearsals will take place **Sunday through Monday evenings, starting as early at 6pm**. Please indicate ALL conflicts with these rehearsal times. In addition, cast will meet before end of Fall semester for music to learn over the break.

**Important note/Trigger Warning:**

*Spring Awakening* is a beautifully rendered story in words about music about teenagers emerging into sexual awareness and the relationship between this awakening and the adults and institutions in their lives. The play discusses and/or portrays variations of human sexual attractions and curiosities, masturbation, physical abuse, and intercourse, as well as abortion, suicide, and the questioning of religion.

Student who need help preparing musical audition, make an appointment with Ryan at [ryanmccall29@ku.edu](mailto:ryanmccall29@ku.edu) If you have any questions about the show, contact Professor Leon at [mleon@ku.edu](mailto:mleon@ku.edu)