

Breakdown

ONE MAN, TWO GUVNORS by Richard Bean

Directed by Jason Bohon

FEMALE CHARACTERS (6)

RACHEL CRABBE— First Guvnor; Disguised as Roscoe Crabbe, her fashionable dead brother; In love with Stanley (the other Guvnor), Mid-20s, London accent; Clever, resourceful, smart; Sings 2 songs in the play

PAULINE CLENCH— Daughter to Charlie Clench (young lover); In love with Alan Dangle; Was originally betrothed to Roscoe before he died; Teenager, bratty, rich, naïve, Brighton accent; Sings two songs in the play

DOLLY— Secretary to Charlie Clench; Falls for Francis, the servant of the play; Mid-30s, Brighton accent; Sassy, smart, flirtatious, outspoken, strong woman who knows who she is and tells it like it is; Sings two songs in the play

CHRISTINE PATTERSON— An audience plant, innocently pulled up on stage to help Francis with tasks; script says she "behaves like a member of the public would" for example, doesn't speak loudly, doesn't do actor things; must be convincing that she's not part of the play

CLARICE/ CIVILIAN— Barmaid of the Cricketer's Inn in Act 1

POLICE WOMAN— Very physical actor, gets in a fight with Alfie, Brighton accent

MALE CHARACTERS (10)

FRANCIS HENSHALL (larger-bodied actor)— Serves "two guvnors" at once; Ex-Skiffle player; Engages with audience frequently (actor good at improv); Larger-bodied actor, Late 20's/early 30's, Essex accent; Gullible, charming, playful, spirited, high energy & resourceful, Sings song at the end of the play

STANLEY STUBBERS— Second Guvnor; Upper-class twit, privately-educated; Mid-20's. London accent; In love with Rachel Crabbe, sings a song at the end of the play

ALAN DANGLE— In love with Pauline (young lover); Begins the play engaged to her, but it's taken away when Roscoe appears He wants to be an Actor, so he talks "like an actor" and dresses "like an actor"; Teen, Brighton accent

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CHARLIE CLENCH—Known as “the Duck”; A shady businessman; 50’s, London or Brighton dialect; Pauline’s father; Bossy, out-spoken, gullible

HARRY DANGLE—Crooked lawyer; 60s, tries to be posh- Brighton accent; Father of Alan Dangle; Greedy, stupid, loud

LLOYD BOATENG/ MAN ON CRUTCHES (African-American actor)—A friend to Clench; Confidant to Rachel, she is “like a daughter” to him; 50’s; Ex-London/ Jamaican accent; Smart, helpful, kind

GARETH/ BOY SCOUT MASTER—Trained head waiter; 30’s, London accent

ALFIE (male or female actor)—Very old and slow man, 86; Brighton accent; Physical actor- falls down stairs frequently, and gets beat up by policeman

CAB DRIVER/ CIVILIAN —has a lot of attitude, Brighton accent

AUDIENCE PLANT/ POLICEMAN—Audience plant with a hummus sandwich, must be a very physical actor, policeman gets in a fight with Alfie