

Strike Policy

It is the responsibility of the Technical Director through consultation with Designers to coordinate the individual Strike Sessions for each production. The plan of attack including assignments for all strike personnel should be worked out in advance of the Strike. All Shop Assistants are required to work Strikes as well. The Shop Foreman and Stage manager of the University Theatre are to be in attendance at Strikes. The Technical Director is in charge of the Strike Session and may designate other personnel to assist in any way he/she sees fit.

All Cast and Crews of the Respective Productions are Expected to Attend the Strike Session. The Director and Designers may also attend their respective strikes. The Stage manager of the individual show will be certain that all casts and crews are familiar with Strike activity and procedures and will check cast and crew in and out of the Strike Call. No one will be excused from strike unless arrangements have been made ahead of time with the Production Stage Manager. Actors not excused from strikes and who are absent or leave early will place their future opportunities for casting in serious jeopardy.

Actors and crews are expected to report to strike immediately following the final performance allowing a brief period of time to remove costumes and make-up.

When one area of Strike is completed (e.g. costumes) members of that area are to report to the Technical Director for other assignments. Everyone participating in the Strike Call is to remain until the final Roll Call by the Production Stage Manager.

A strike may end at any time designated by the Technical Director prior to 2:00 a.m. However, unless there are unusual circumstances dictated by the complexity of the production that would force a later time, it is expected that all strikes will end by 2:00 a.m. If the Strike Call is an afternoon session then the same length of time would apply.