

Policy for Projections for UT Productions:

1. The use of projections (still images, video or film) for UT productions is not encouraged unless a projection designer is designated or assigned.
2. The projection designer will work in concert with the director, scenic and lighting designer to select appropriate images and projection surfaces and will integrate them with all design elements.
3. An ordered list of all projections will be due at the same time the light plot is due. This will be in the form of a disc or other media storage device containing all projected material. The projection designer is responsible for choosing the appropriate computer program in which to run the projections. The technical staff will be responsible for setting up all projection and computer equipment and for hanging any needed projection screens per the designer's specifications. Projectors will be annotated on the light plot to insure that adequate space and placement is accommodated.
4. Just as would a lighting designer, the projections designer will be available for advance work with the technical staff to insure that the appropriate equipment, projection surface and computer is ready and that projections have been tried in advance of technical and dress rehearsals. This should be viewed as the equivalent procedure of the lighting designer focusing and writing cues.
5. During technical and dress rehearsals, the projections designer will work with crew assigned to projections to make necessary adjustments. During these rehearsals, the designer should sit with the projection crew to instruct them in operations of the computer programs and associated equipment in much the same way that the lighting designer sits with the light board operator.