

8/11/17

2017-2018 Production Guidelines

The intent of this document is to serve as a framework for the designers, faculty and staff to ensure that Kansas University Theatre is able to produce our season with the resources we have available. All costumes will be designed, built, pulled, and or purchased. Actors will not be asked to provide their own clothing to modify costume counts.

Metamorphoses (Inge 1)

5M/5F

Scenery:

So, there's this pool...deck around it, sky behind it and actors need to appear "above" the sky.

Costumes:

Will be wet. Some metaphysical beings appear over the course of the play

Lighting:

Normal in scope. Let us be cognizant of the water and aware that we do not have GFCI dimmers in the Inge

Props:

Normal in scope.

Sound:

Normal in scope.

Projections:

Not indicated, but could be utilized.

...And Jesus Moonwalks the Mississippi (MS 1)

3M/5F but can be fluid...

1ST mainstage show of the season. May utilize up to Lineset #31 (half stage)

Scenery:

The world is a quilt, each story a thread. Sometimes the threads overlap. Set in Vicksburg, Mississippi (May 22, 1863) & Proctorville, Louisiana (May 25, 1865) 1865. Realistic representations of all locals is not practical.

Costumes:

13 characters

16? Costumes (The "Great Tree"--costume/scenery combo?)

Miss-issippi dress, tree costume/prop/scenery, several costumes require considerable thought and effort to design and construct

-1 character's church clothes get covered in blood

-3 characters' costumes covered in soot

-1 character is stabbed

-"a pasture of dead soldiers"

Lighting:

8/11/17

Normal in scope

Props:

Several instances where the areas of props, costumes and scenery will all have to work closely together to realize the necessary units.

Sound:

Normal in scope.

Projections:

Not called for specifically, could be very useful in several aspects of this production

Rhinoceros (Inge 2)

9M/6F Very Flexible

This is envisioned as a “VR” project. As such considerable use of projections is to be anticipated. Ric Averill has already done considerable editing of the script.

Scenery:

The present (written in 1960) in a small French provincial town. Action takes place over the course of a few days.

Costumes:

Special costumes indicated in script: Jean: green pajamas, transforms into a rhinoceros, including horn(s) and green makeup on body.

Dudard: fixes a small horn to his forehead

Costume props: laundry on line, Logician’s boater pierced by rhino horn

Lighting:

Needs to coordinate closely with the needs of the projections for the show

Props:

A “live” cat. Poor kitty gets trampled.

Sound:

Considerable detail regarding sound in the script. A sound designer would be indicated.

Projections:

Almost certainly.

She Kills Monsters (MS 2-Stage 2)

4M/6F

This production was envisioned being in a Stage Too! Production. AS such the production team will choose from one of the approved seating arrangements for Stage Too! And will have the full use of the CPT stage.

Scenery:

Athens, Ohio and the imaginary land of New Landia,1995.

Many short scenes, going quickly back and forth between the “real” world and the fantasy world. Many short scenes with seamless transitions

8/11/17

Costumes:

18 characters (a few with costume changes). All actors play monsters when needed. Additional characters a horde of Kobalds, 3 monsters, a student, 3 Bugbears, a “bunch” of D & D monsters, gelatinous cube, Tiamat. Lots of combat, violence, death. Will there be Blood and Gore? Will it get on actors and costumes? Alas, pore Steve, he meets several potentially messy ends.

Lighting:

May be integral to defining the real and fantasy worlds

Props:

Fantastical creatures, weapons and objects. Stereo gets smashed.

Sound:

A sound designer might be helpful as there are fantastical creatures who probably need fantastical sounds.

Projections:

Could be very effective for scenery, monsters as well as special effects. Friends plays on a television.

Ashes to Ashes/JIST (Inge 3)

1F/1M ?F/?M

-ASHES TO ASHES

This is envisioned as a “Black Box” production. Minimal scenic, costume, prop and lighting requirements. Convuluted schemes to turn these productions into something else will not be well received.

Scenery:

Time: Now (written in 1996). Early evening. Summer. A house in the country.
Ground-floor room with large window and garden beyond.

Costumes:

2 characters (1 male, 1 female).
No costume changes indicated.

Lighting:

Normal in scope.

Props:

Normal in scope.

Sound:

Normal in scope.

Projections:

Not indicated.

8/11/17

-JIST

Scenery:

TBD

Costumes:

TBD

Lighting:

TBD

Props:

TBD

Sound:

TBD

Projections:

TBD

When the Rain Stops Falling (MS 3)

5M/4F

As MS 4 will need to be built and stored somewhere as this show runs, this production may use up to half-stage (lineset#31)

Scenery:

London & in various parts of Australia. From 1959-2039.

Very episodic, actors representing the same characters at different time periods onstage at the same time. 1959-2039. Realistic portrayals of the scenery is...inadvisable if not impossible. Considerable rain in the script.

Costumes:

9 characters, 3 additional costumes in script (Older Gabriella-nightgown, Joe-pajamas, Gabriel York-scarlet dressing gown) -Henry's face bloody and shirt ripped. -All have raincoats and umbrellas. At least some get wet.

Lighting:

Props:

A fish falls out of the sky.

Sound:

Normal in scope

Projections:

Not specifically called for, but might be incorporated.

Perfect Arrangement (Inge 4)

3M/4F

The living room of the Martindale's Georgetown duplex in Washington, D.C.

Scenery:

Unit set of a 1950's era Washington DC Duplex. A closet serves to connect the

8/11/17

duplexes.

Costumes:

Spring, 1950. Action takes place over the course of app. 1 month. 7 characters.

Approximate number of costumes: 21+ (calls for both casual and office attire, 3 of the women in evening gowns for the opera)

Lighting:

Normal in scope.

Props:

Normal in scope.

Sound:

Normal in scope.

Projections:

Not indicated.

Spring Awakening (MS 4)

6F/7M + ensemble ??

Provincial German town in 1891. However... "When singing, however, the boys and girls assume the manner of contemporary teens...pull hand mics from their pockets and rock out." The script calls for "...great fluidity: a minimal amount of transition". Sexual situations.

Scenery:

Needs to be fluid in changing from 1891 to contemporary

Costumes:

Characters: 29 total

5 Girls

10 Boys (with 8 of the Boys played by 4 actors)

5 Adult Women (played by one actress)

9 Adult Men (played by one actor)

Wendla is beaten with a switch, Moritz is struck, Martha has welts on her arm

Wendla pulls on "near-transparent schoolgirl dress"

Lighting:

Lighting is one of strong indicators of the transition between 1891 and contemporary. Typical musical lighting. Followspots are indicated.

Props:

Normal in scope for a period(ish) musical.

Sound:

Typical musical microphone techniques. Obvious use of handheld microphones in the songs.

Projections:

8/11/17

Not specifically indicated, could be effective though.