

Crew Responsibilities

Purpose: The University Theatre functions as a theatre producing organization. Designers, directors, performers, production crews, technicians, front-of-house staff and box office all work as a team to bring the best possible theatrical event to an audience. Every function is important and vital to producing the best of live theatre. We function as a team. Each function must support and complement the other.

Commitment: There are a variety of crew appointments available to you. Once you sign up for a crew you are obligated to complete it. You must attend each and every rehearsal required of you. There can be no exceptions. If you are unable to fulfill the full-time commitment, do not sign up for crew.

Credit: Academic Credit for crewing is available and should be utilized (see Theatre Practicum Syllabus).

Policy: If this policy is not honored for the full-time commitment or if you drop out of this crewing obligation, then you should expect to face academic penalty. The usual result is that you will be docked two points towards the fulfillment of your Theatre Practicum requirements or receive a “Unsatisfactory” for the practicum course. In some cases you may be barred from participating in University Theatre production for the remainder of the current semester and the next semester in which you are enrolled. Depending upon individual circumstances and the date of the infraction, the penalty may be imposed for the next academic year semester in which you are enrolled, or for the summer semester if you are enrolled. (The same penalty exists for actors who do not attend rehearsals.)

Production Schedule: Dates and details of duties are posted in the green room, just outside the Technical Director’s office (223 Murphy).