

Rehearsal Schedule w/due dates

February 1, 2018

Rehearsals start at 6pm. Please arrive at 5:45 to get started. We will aim to end at 9pm but that depends on **how promptly we start and if we complete our work**. After final run-through we will likely be at 10:30 or later.

I am aware of conflicts for Spencer (Wednesday evening class) and Cassie (a few dates). There should be more conflicts introduced into the schedule.

Sunday April 13 is dress week. There are no releases for conflicts. See me for letter if you need to be released from a class.

Assume you are called for all these dates from 6-9pm (arriving 5:45). I'll provide detailed rehearsal schedules on Friday for the following week, and release actors when possible.

Sun Feb 18-Thur 22

Music w/Ryan

Scriptwork w/Mechele & Lusie

Sunday, Feb. 18 – all cast for scriptwork

Mon. Feb 19 – all cast, music w/Ryan

Tue. Feb 20 – all males, music w/Ryan

Wed. Feb 21 – all females, music w/Ryan

Thurs. Feb 22 – all cast, music with Ryan

Sun Feb 25-Thur March 1

Staging Act I (in 354)

Sun. Feb 25

Mon. Feb 26

Tue. Feb 27

Wed. Feb 28

Thurs. Feb March 1

Cast/Crew creative info due. Costume and Set drawings due March 5

Sun Mar 4-Thur March 8

Staging Act II (in 354)

Sun. March 4

Mon. March 5

Tue. March 6

Wed. March 7

Thurs. March 8

When the Rain Stops Falling strikes on March 11.

Sun March 11-Thur March 15

Add dance choreography (in 354)

Sun. March 11
Mon. March 12
Tue. March 13
Wed. March 14
Thurs. March 15

Spring Break March 19-25.

Sun March 25-Thur March 29

Move into Crafton Preyer (tentative) but 354 still available for split rehearsals

Add dance choreography and continue scenework

Sun. March 25
Mon. March 26
Tue. March 27
Wed. March 28
Thurs. March 29 Stumble Through

Light Plot & Sound Plot due March 30. Passover & Good Friday March 30. Easter Sunday April 1

Mon April 2-Friday April 6

Work/Run-Throughs with dances

Add Stage fight choreography

Add Stage Intimacy (Chelsea Pace will be in residence this week to work with us)

Mon. April 2
Tue. April 3
Wed. April 4
Thurs. April 5
Fri. April 6

Program Copy due 4/6

Sun April 8-Friday April 13

Sitzprobe. Run-Throughs with dance, fights, and intimacy.

Sun. April 8
Mon. April 9
Tue. April 10
Wed. April 11
Thurs. April 12
Friday April 13-**Final** Run-Through/Crew View

Paper Tech with designers and tech (no actors) Thur April 12

NOTE:

209 Murphy is booked as a warm up room from 6:30-7:30 starting April 13 for all rehearsal and 1 hour before curtain for all performances.

Tech/Dress Week

**note, during Tech/Dress week, calls may be as early as 5pm.*

Sat April 14 –Dry Tech (no actors)

Sun April 15 – Tech Cue-to-Cue - All Actors and Crew

Mon April 16 - Dress (no hair/makeup)

Tues April 17 - Scenes as called + Full Dress

Wed April 18- Scenes as called + Full Dress

Thur April 19 – Final Dress

Performances

Actors to theatre 1.5 hours in advance of curtain

Fri April 20 7:30

Sat April 21 7:30

Sun April 22 2:30

Fri April 27 7:30

Sat April 28 7:30

Sun April 29 2:30 and STRIKE