Kansas University Theatre Production Guidelines 2015-16 season

Detroit 1967

Scenic:
  Single setting, a basement of a two story house over several days.

Lighting:
  Several times of day, and several practicals. Extensive use of lighting effects is not indicated.

Costumes:
  Period USA 1967. 5 characters, not more than 14 costumes. Some blood.

Makeup:
  Period style party makeup. Bruises and blood are indicated in the script.

Sound:
  Script calls for substantial soundplot. Sound designer recommended –or– special attention from director.
**Johanna: Facing Forward**

**Scenic:**
Single setting representing multiple locations. Projections are possible. No deeper than ½ stage (lineset #31) due to A Doll’s House being in Stage II configuration.

**Costumes:**
#30 contemporary. Medical profession. Potential for blood.

**Lighting:**
Normal in scope.
Projections are called for in the script.
Surtitles and images.

**Sound:**
Normal in scope.

**Props:**
Realistic Hospital bed and medical equipment.

**Makeup:**
Given the graphic nature of the story there is the potential for significant makeup requirements.

**Other:**
Potential graphic/disturbing content.
A Doll's House

Scenic:
The setting will be a single stationary unit in Stage Too thrust configuration. The action of the play takes place in a single room in the Helmer’s home. Although there is some period detail, the approach of the production is “poetic realism.” Transparent walls and an open ceiling piece are anticipated. The orchestra lift may be used as an entrance into the playing space.

Costumes:
#18 Late 19th century period (Norway, but it’s not essential for it to be set in a specific place)

Lighting:
Normal in scope.

Sound:
Normal in scope.

Props:
Potential for considerable period set and hand props.
Reckless

Scenic:
Simple playing space creating areas with a minimum of easily moved furniture/set pieces. A window, lit Christmas tree and a television projecting light are called for in the script.

Costumes:
#18 Contemporary/Casual.

Lighting:
Considerable quick changes in time/locale.

Sound:
Normal in scope.

Props:
Normal in scope.
Moliere Rehearsal/The Hypochondriac

Scenic:
One “janus faced” set for both plays, each a single location. Possible use of turntable, projections, traps. Period (17th century French) furniture. No deeper than ½ stage (lineset #31) due to construction for Little Women.

Costumes:
#30 period 17th century French

Lighting:
Normal in scope

Sound:
Original music, to be recorded.

Props:
Potential for considerable period set and hand props
Little Women

Scenic:
The setting will be a single stationary unit. It will depict several rooms in the March’s home; so, an upstairs level is to be anticipated. The action of the play takes place during the American Civil War, so, the setting will contain considerable period detail.

Costumes:
#40 period Mid 19th century USA. #8 Wigs, #5 beards.

Lighting:
Normal in scope.

Sound:
Normal in scope.

Props:
Potential for considerable period set and hand props.
Welcome to Arroyo’s

**Scenic:**

**Costumes:**
20 changes per Nicole’s proposal. Special shoes to met fashion specifics for “several” main characters

**Lighting:**
Typical stage lights with an eye towards replicating some Bar/DJ type effects is possible

**Sound:**
Considerable music. The live DJ setup should receive special attention.

**Props:**
If the choice is made to go with live spray paint graffiti, some consideration needs to be given to ventilating the area. Neither the propellants nor the particulates will be enjoyed by the audience. The potential for hip hop specific hand and set props.

**Other:**
In her proposal Nicole mentioned performing this piece in other spaces. If this show is meant to tour that will need special attention in design and construction.